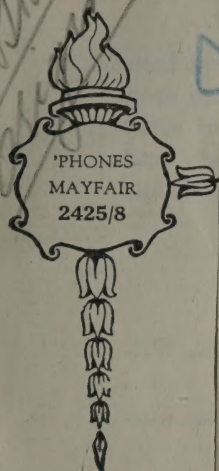


*Mr Stow. 40 November 1930*



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and

PS.N	DATE	INITIALS
#164-18-6		
SALE	4.11.30	STOW
PURCHASE		
CHECKED	5.11.30	Lh.
COLLECTED	10.11.30	PS
RECEIVED	11.11.30	PS
(part) ACCESSED		
PASSED	12.11.30	LW

INCLUDING

MODERN FURNITURE & BRIC-A-BRAC

AND

A BABY GRAND PIANOFORTE (by Steck).

ALSO

THE CONTENTS OF A FLAT

By direction of the Executors of E. Woolf, Esq., and removed from  
Portland Court.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE

BERTIE NEALE.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

ON

Tuesday, 4th November, 1930

AT ONE O'CLOCK

May be viewed the Saturday and Monday prior, and  
Catalogues may be obtained from the AUCTIONEERS, at their  
Great Rooms and Offices, 72 New Bond Street, W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19

*Num. 223. £164.18-6*

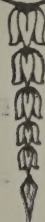




'PHONES  
MAYFAIR  
2425/8



SALE  
NUMBER  
11,823



A

## CATALOGUE

OF THE

# Contents of a Residence

*and removed from Chatsworth Road, Brondesbury, N.W.*

INCLUDING

**MODERN FURNITURE & BRIC-A-BRAC**

AND

A BABY GRAND PIANOFORTE (by Steck).

ALSO

**THE CONTENTS OF A FLAT**

*By direction of the Executors of E. Woolf, Esq., and removed from  
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*Nm m. 223. £164. 18-6*



Messrs. PHILLIPS, SON & NEALE beg to announce that their **FOUR LARGE AUCTION ROOMS and WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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**PHILLIPS, SON & NEALE, Auctioneers, 72 New Bond St., W.1.**  
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### CONDITIONS OF SALE.

**FIRST.**—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

**SECOND.**—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

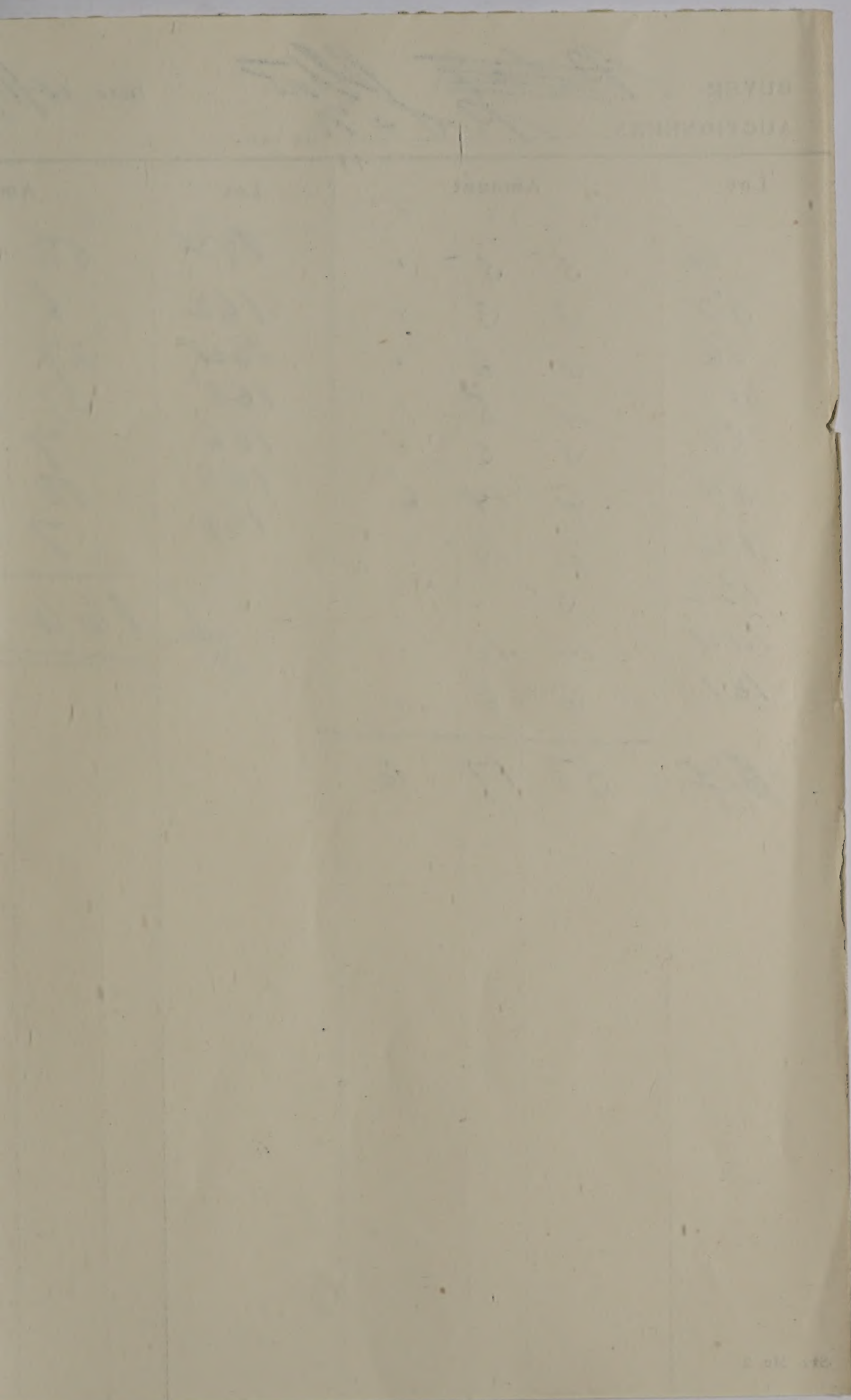
**THIRD.**—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

**FOURTH.**—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required* ; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

**SIXTH.**—To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

**SEVENTH.**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



BUYER

*P. S. & N.*

Date

*4/11/30*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>9</i>	<i>5</i>	<i>5</i>	<i>.</i>	<i>13/4</i>	<i>58</i>	<i>17</i>	<i>6</i>
<i>50</i>	<i>3</i>	<i>3</i>	<i>.</i>	<i>162</i>	<i>6</i>	<i>6</i>	<i>.</i>
<i>56</i>	<i>6</i>	<i>6</i>	<i>.</i>	<i>164</i>	<i>27</i>	<i>6</i>	<i>.</i>
<i>57</i>	<i>4</i>	<i>8</i>	<i>.</i>	<i>165</i>	<i>37</i>	<i>16</i>	<i>.</i>
<i>88</i>	<i>5</i>	<i>5</i>	<i>.</i>	<i>166</i>	<i>7</i>	<i>17</i>	<i>6</i>
<i>89</i>	<i>9</i>	<i>19</i>	<i>6</i>	<i>168</i>	<i>18</i>	<i>18</i>	<i>.</i>
<i>110</i>	<i>2</i>	<i>15</i>	<i>.</i>	<i>169</i>	<i>7</i>	<i>17</i>	<i>6</i>
<i>122</i>	<i>5</i>	<i>.</i>	<i>.</i>	<i>f 164 18.6</i>			
<i>144</i>	<i>10</i>	<i>10</i>	<i>.</i>				
<i>161</i>	<i>6</i>	<i>6</i>	<i>.</i>				
<i>6/4</i>	<i>58</i>	<i>17</i>	<i>6</i>				



Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

## CATALOGUE

TUESDAY, 4th NOVEMBER, 1930.

AT ONE O'CLOCK.

The Contents of a Residence, removed from Chatsworth Road, Brondesbury, N.W.

- 1 Two folding top card tables, oak tea trolley, and a folding table 24/6
- 2 A pair of silk tapestry curtains with valance 28/-
- 3 Four pairs of lace curtains 21/- Ball
- 4 An oak smoker's cabinet, 2 satinwood occasional chairs with stuffed seats 28/-
- 5 A mahogany frame wing easy chair, covered in tapestry 60/-
- 6 A pottery model of a cat, another of a bird, and 2 groups of birds 47/6
- 7 A wall mirror, in walnut wood and gilt frame, of Queen Anne design 3/9/-
- 8 A satinwood and inlaid half-circular 2-tier side table, on tapered legs 38/-
- 9 A carved Indian casket, fitted 2 drawers, with dome top Goldman
- 10 A ditto barometer 28/- Bentley
- 11 A set of 6 paintings, on silk, oil painting—Landscape with cottage, and a miniature three-quarter length portrait of ladies 28/-
- 12 A Benares ware open work vase and cover, and 2 pottery models of owl jugs 28/-
- 13 A satin walnut wood bedroom suite, comprising 5ft. wardrobe, enclosed by mirror and panel doors; dressing table, fitted drawers, with swing mirror over; washstand, with marble top; pedestal cupboard; and 2 cane seat chairs 58/-

58 15-

- 14 A Turkey pattern hearth rug, and a ditto carpet, 11ft. by 9ft. 45/-
- 15 A mahogany and inlaid bedroom suite: 6ft. wardrobe, enclosed by 2 panel and mirror doors; dressing chest, fitted 2 drawers with oval mirror over; washstand, fitted 2 drawers, with marble top and back; pedestal cupboard; 3 chairs with stuffed seats; and a towel airer 1280
- 16 A mahogany bedside table, with fall front 38/-
- 17 A 3ft. walnut wood bedstead, with wire spring mattress, hair overlay, bolster, and 2 pillows 5/10/-
- 18 An eiderdown, 8 blankets, bolster, and 2 pillows 36/-
- 19 An easy chair, covered in printed linen, and loose cover 36/- 34/-
- 20 A French clock, with striking action, in ormolu case and paste dial, and a pair of Dresden vases 18/-
- 21 A Sparta Turkey carpet, 12ft. by 9ft. 48/-
- 22 A 4-fold Japanese screen with embroidered panels 45/-
- 23 A pollard oak bedroom suite, comprising 8ft. wardrobe, centre fitted drawers, sliding trays and cupboard, end wings, enclosed by bevelled mirror doors; pedestal dressing table, fitted drawers and cupboards, with 2 jewel drawers and oval mirror over; washstand, fitted cupboard, 2 drawers, marble top and tile back; pedestal cupboard; towel airer; and 2 cane seat chairs 2980
- 24 A Limoges double toilet set, in pieces 2/15/-
- 25 An easy chair, covered in printed linen, and loose cover 40/-
- 26 A French amboyna wood and inlaid bedroom suite, comprising 8ft. wardrobe, fitted hanging compartments, drawer, etc., enclosed by centre panel door, inlaid with oval plaque, the 2 ends enclosed by bevelled mirror doors; pedestal dressing table, fitted 9 drawers, swing mirror over, 6 jewel drawers; washstand, fitted 2 drawers; pedestal cupboard; 3 rush-seat chairs; and a towel airer 2880
- 27 A pair of 3ft. 6 mahogany twin bedsteads, each with wire spring mattress and hair overlay 7 1/2 80
- 28 Two 3ft. 6 hair overlays 34/-
- 29 Six blankets, 4 bolsters, 2 pillows, and a lace bedspread 34/-
- 30 Two pairs of silk curtains and pelmets 30/-
- 31 A bordered Axminster carpet, 12ft. by 12ft. 580
- 32 A pair of pink ground Wilton pile rugs 2/15/-



- 33 A blue ground and bordered Persian rug 580  
 34 Another, with medallion centre 2/6/-  
 35 A ditto corridor rug 2/10/- Rogers  
 36 A pair of gilt footstools, tops covered in crimson silk 34/-  
 37 A Chesterfield settee, covered in silk tapestry, and loose cover 2/12/-  
 38 A pair of ditto easy chairs *en suite* 680  
 39 A pair of tub ditto 7 1/2 80  
 40 A set of 4 gilt occasional chairs, with stuffed seats, covered in silk damask, and loose covers 2/10/-  
 41 A pair of satinwood occasional chairs, stuffed seats, covered in silk, and a painted satinwood ditto 4/8/-  
 42 A ditto oval top occasional table, on 4 tapered legs 4/-  
 43 A ditto side table, fitted with shelves and drawers, bevelled panel and shelf over, painted with flowers, etc. 5/10/-  
 44 A FULL COMPASS BABY GRAND PIANOFORTE, by Steck, in satinwood and inlaid case, on tapered legs 6480  
 45 A gilt frame revolving music stool, with stuffed seat, and a satinwood 2-tier table 2/10/-  
 46 A mahogany and brass bound circular 2-tier trolley, with glass tops 2/10/-  
 47 A Hoover electric vacuum cleaner 2/6/-  
 48 An Italian blackwood 4-fold screen, inlaid with ivory, and damask panels 7 1/2 80  
 49 A LOUIS XVI. KINGWOOD SHAPED FRONT CABINET, the centre enclosed by glazed door, the ends enclosed by panel doors, finely painted with Vernis Martin panels, in garden scenes with figures, with ormolu mounts 2680  
 50 A finely sculptured white marble figure of a partly draped female, on pedestal AF  
 51 A Louis XV. gilt frame settee, covered in silk brocade, with loose cover 34/-  
 52 A carved Indian circular pedestal with sunk marble top, and the Oriental jardiniere (a.f.), decorated in figures 5/10/-  
 53 A Louis XV. buhl and tortoiseshell card table, with folding top, with ormolu mounts, on cabriole legs 780  
 54 A Louis XV. garniture de cheminee, comprising a clock, with striking action, by Barbedienne, Paris, in white marble and ormolu case, with vase surmount, and a pair of ditto candelabra *en suite* 1380

380

7.

- 55 A Sevres blue ground plaque, the centre painted with cupids,  
 an onyx and ormolu 2-division inkstand, and a Paisley  
 ware jardiniere 3 80
- 56 A large Bohemian ruby and gilt glass vase, on shaped base,  
 and pedestal AF
- 57 An Indian silver model of a French cabinet, enclosed by  
 glazed door and sides 6
- 58 A cut glass tazza, ditto flower vase, on silver base, and a ditto  
 liqueur jug, with silver mounts 32/-
- 59 Nine glass goblets, with blue and engraved borders, 3 others,  
 2 ditto bowls, and a ditto jug 3/10/-
- 60 A cut glass table service, comprising 2 decanters and stoppers,  
 15 tumblers, water bottle and carafe, 55 wines (various),  
 and a pair of salts 5/15/-
- 61 Twenty-two coloured glass wines, 21 plain ditto, 2 ice plates,  
 finger bowl, and a plated luncheon stand, with 4 glass  
 division dishes 30/-
- 62 A Japanese lacquer cabinet, fitted drawers and cupboard  
 over, on stand, fitted with drawer 44/2/-
- 63 A set of 3 Benares ware vases, and 2 ditto trays 40/-
- 64 An onyx 2-division inkstand, with cupid surmount, and a  
 ditto essence bowl, in enamel frame 2/15/-
- 65 A white marble figure—Inno Cenza, on pedestal 50/-
- 66 A dark ground and bordered Persian rug 2 80
- 67 A rosewood and inlaid marqueterie cupboard, enclosed by  
 panel and glazed doors 4/8/-
- 68 HERRING (after) ..... Exterior of a Stable 2/10/-  
 E.G. .... Wintry Scene with horses, etc.,  
 and 2 others 4 30/-
- 69 M. THOMPSON ..... Interior of a Cottage with figures  
 playing with child
- 70 An inlaid mother-o'-pearl circular table, on column support 4 80
- 71 A Chinese hardwood cabinet, finely inlaid with mother-o'-  
 pearl, fitted cupboards, drawers and shelves over, on  
 stand, fitted 2 drawers, with mask head and figure sup-  
 ports 11 80
- 72 A ditto elbow chair, with dragon arms and wood seats 4/12/-
- 73 A similar lot 4/12/-
- 74 A 4ft. ditto blackwood cabinet, the interior fitted numerous  
 drawers and cupboards, enclosed by 2 panel doors, on  
 stand, fitted 2 drawers, with stretcher rails under 10 80
- Coleman



- 75 An easy chair, covered in Chinese design silk, and loose cushion
- 76 A papier mache circular table, and a bronze 2-handled vase
- 77 A pair of bronze Marli horses
- 78 A pair of bronze busts, on marble bases
- 79 A French clock, with striking action, in ormolu case, and an embossed metal plaque—Much Ado about Nothing
- 80 A pair of Benares ware vases and covers, a ditto flat-shape vase, 3 pieces of Doulton ware, small bronze vase, antique bronze figure, and a model of a cat
- 81 A Chesterfield settee, covered brown hide, with 2 loose cushions in brown hide
- 82 A pair of ditto easy chairs, with loose cushions, *en suite*
- 83 A set of 6 carved walnut wood chairs, with figure head terminals, seats and backs in tapestry, worked in figures
- 84 A set of 4 ditto *en suite*
- 85 A ditto elbow chair *en suite*
- 86 A large rouge marble vase with bronze mounts, on table pedestal, with lion head and ring handles
- 87 A marqueterie and inlaid folding top card table
- 88 A large bronze figure of a warrior, on square base
- 89 A well sculptured marble figure—I. Doni Di Colombo, on pedestal
- 90 Three pairs of lace curtains
- 91 Two pairs of brown cloth curtains and valance
- 92 A garniture de cheminee, in massive bronze and ormolu case, comprising a clock with striking action, with chariot support, and a pair of ditto candelabra, with Marli horses support
- 93 A silver centre-piece with female figure supports, with glass bowl
- 94 A set of 4 ditto side vases *en suite*, each with glass dish
- 95 A set of 3 plated entree dishes and covers, with shifting handles
- 96 An oak oblong table, fitted, and a ditto stool with leather top
- 97 A bronze figure—The Fruit Seller, holding basket, on pedestal

## IVORIES.

- 98 A finely carved tankard and cover, carved with figures, silver and jewelled mounts, with cupid surmount

- 99 A lounge figure of a man with basket—The Egg Seller *7/15 80*  
 100 Another, smaller, of a woman—The Fruit Seller *3/12 80*  
 101 Another of a man—The Flower Seller *60/-*  
 102 Another of a woman carrying utensils and holding a fan *Water 45/-*  
 103 Another—The Conjuror *36/-*  
 104 Another—Group of three figures with tortoise *380*  
 105 Four miniature figures *280*

### SILVER AND PLATED WARE.

- 106 A 3-division tantalus with 3 cut glass decanters and stoppers *24/-*  
 107 A Sheffield dish with shaped border, an openwork basket with swing handle, and a rope pattern oval 2-handled basket *24/-*  
 108 A set of six embossed jardinières, and 2 others, larger *280*

#### Announcement.

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.**

- 109 Three hot-water jugs, a circular sandwich box and cover, 2 cut glass claret jugs, with plated mounts *2/10/-*  
 110 A set of 4 chamber candlesticks, with extinguishers, a bottle holder, and a Sheffield oval tray *60/-*  
 111 A plated and embossed 2-handled tea tray *380*  
 112 A ditto cake stand, 3 salts, a pair of grape scissors, a pepper grinder, 2 menu holders, and a small bowl *40/-*  
 113 A silver-mounted mustard pot and cover, a pair of ditto salts, with 2 spoons, and a ditto pepperette *280*  
 114 A Georgian silver tea set, comprising teapot, 2-handled sugar bowl, and cream ewer *1780*  
 115 A silver cup with embossed base, and another on stem supports *58/-*  
 116 A pair of oval openwork sweetmeat dishes, and a pierced circular ditto *9 ozs. 10 40/-*  
 117 An embossed trinket tray, 2 ditto brushes, a pin case, a pin cushion, a tidy box, and 2 foreign silver tazzas *280*  
*all at*



- 118 Twenty knives and 16 forks; 32/-
- 119 A plated 2-division inkstand with 3 receivers, 7 flower holders, 3 Moorish trays, and a pair of fish servers with ivory handles 36/-
- 120 Seventeen silver spoons, and 10 souvenir spoons 21. ozs. dwts. 2/10/-
- 121 A Georgian silver table service, comprising 6 table spoons, 6 dessert ditto, 6 tea ditto, a gravy spoon, 1 ladle, 17 forks, and 2 pairs sugar tongs 91 ozs. 10 dwts. 8/-
- 59/- 8 122 A pair of bronze ewer-shape vases with embossed gilt figures and handles, on rouge marble bases
- 123 A Venetian glass liqueur set, comprising 8 glasses and 2 decanters, on ormolu and mirror glass plateau
- 124 A pair of blue ground and gilt Rockingham vases and covers, panels decorated in flowers, and an Empire part tea set in 3 pieces

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By Direction of the Executive of E. Woolf, Esq., and removed from  
Portland Court, W.

- 125 A floral Axminster carpet, shaped, ft. by ft.
- 126 A 6ft. 6 mahogany and inlaid wardrobe with concave centre, enclosed by panelled door, 2 drawers under, the end wings enclosed by 2 bevelled mirror doors
- 127 A 4ft. ditto dressing table with sunk centre, fitted 3 drawers, 2 jewel drawers and triple mirror over
- 128 Three stuffed seated chairs, a mantel clock with striking action, in mahogany and inlaid case
- 129 An iron safe, 24in. by 16in. by 14in., with 2 keys
- 130 A pair of 3ft. carved mahogany twin French bedsteads, each with deep box spring mattress, hair overlay and bolster 19/-
- 131 A 4ft. 6 carved mahogany and inlaid wardrobe, enclosed by 2 bevelled mirror doors with 2 drawers under
- 132 A 3ft. 9 ditto kneehole dressing table, fitted 5 drawers, with 2 jewel drawers over and triple mirror 8/-
- 133 Three stuffed seated chairs, and a 3-fold towel-airer, and a bevelled oval wall mirror in oak frame 3/12/-
- 134 A 3-panel Persian rug, 4ft. 8 by 3ft. 6 2/13/-
- 135 A 4ft. 6 carved mahogany and inlaid French bedstead, with box spring mattress, hair overlay and bolster 12/-

- 136 A mahogany folding top bridge table, and a Wilton pile hearth rug
- 137 A 3ft. 6 oak bureau bookcase with fall-flap, drawer and cupboard under, the upper part fitted shelves, enclosed by 2 leaded glazed doors 42/8
- 138 A rosewood and inlaid marqueterie envelope folding top card table, fitted with drawers 3/8
- 139 A grandfather clock with striking and chiming action, Westminster and Whittington chimes, in old English mahogany case, ormolu mounts 40/8
- 140 A mahogany tea table with loose plate glass top and 2 undertiers 2/7/6
- 141 A crimson and blue ground Persian rug, 4ft. 10 by 2ft. 10 4/8
- 142 A bordered ditto, 4ft. 11 by 3ft. 4 38/-
- 143 A Louis XV. ormolu and wire gauze fire screen 40/-
- 144 A well sculptured marble figure—The Piper, 3ft. 4 high AF
- 145 An onyx pedestal with ormolu mounts, on square base, with revolving cap 3/8
- 146 An oval wall mirror in divisions, in mahogany frame 60/-
- 147 A crimson ground and bordered Persian rug, 4ft. 10 by 3ft. 5 28/-
- 148 A 4ft. 10 well-made mahogany and inlaid china cabinet, fitted shelves with shaped front, enclosed by latticed glazed doors and sides, on table stand, fitted 3 drawers and shelf under 15/2/8
- 149 A bevelled 3-division mirror in gilt frame 40/-
- 150 A brass curb, a pair of ditto dogs, a set of 3 implements, a stop, and a pair of tongs 2/8
- 151 A 65-note pianola pianoforte, by Farrand, in dark rosewood case, and 39 music rolls for same 21/8
- 152 A Persian design Wilton pile carpet with medallion centre, 13ft. 6 by 10ft. 6 5/8
- 153 A 6ft. carved mahogany Adam pedestal sideboard, the centre fitted with drawers, the end pedestals each fitted with drawers and cupboard, finely carved with urns, scrolls and festoons, brass rail back with circular bevelled mirror 16/8
- 154 A set of 6 and 2 Hepplewhite mahogany chairs, with shield backs, finely carved with wheat-ear, loose seats in green morocco, on tapered legs 33/8
- 155 A 4ft. ditto dining table, on cabriole legs with club feet, and 2 extra leaves 9/8
- 156 A 3ft. 6 ditto 3-tier dinner wagon, on claw and ball feet 3/6/1

(10/60)

10.



- 157 A bracket clock with striking and chiming action, in mahogany and inlaid brass case 98/-
- 158 A crimson ground and bordered Persian rug, 5ft. by 3ft. 7 24/-
- 159 A 4-fold screen with leatherette panels 32/-

### Bronzes.

- 160 A pair of 24in. figures—Mercury and Iris, on circular plinths. 21/-
- 161 A 32in. figure—Dancing Faun, signed Jean De Bologne, on marble pedestal
- 162 A pair of Empire bronze and ormolu 4-light candelabra, supported by winged female figures
- 163 A pair of 10in. bronze candlesticks with dolphin supports, fitted for electric light, and a pair of 7in. ditto tazzas with ram's head handles 22/-
- 164 A finely modelled bronze group—*The Rape of the Sabines*, signed Girardon, 39in. high
- 165 The companion group
- 166 A pair of Louis XV. square-shaped pedestals, with ormolu mounts, decorated in figures and flowers, on ball feet with green coloured marble tops, 4ft. 2 high
- 167 A pair of 4ft. 8 Japanese bronze pedestals, with embossed flowers and birds in relief 64/-
- 168 A 24½in. bronze figure—A Nelli Roma, on square marble plinth, and mahogany and ormolu-mounted Empire pedestal

### Carved Ivories.

- 169 A model of a junk, 10in. high AF
- 170 A carved model of a shrine, 9½in. high
- 171 A 6½in. model of an elephant with howdah, on oblong base with paw feet, blackwood stand
- 172 A 7¼in. model of a Chinaman carrying lantern and stick, on stand, and a 7¼in. ditto model of a fisherman, on stand
- 173 A pair of 6¼in. female figures with sunshades, a globular shell with tortoises in relief
- 174 A 7¾in. figure of a Chinaman carrying a child on his back, with basket of grapes in his hand
- 175 An 11½in. figure of a goddess with dragon support, on circular base

- 176 A 6in. figure of a fisherman, another of a wood gatherer, and another, 6½in.—The Tinker
- 177 An 8½in. Japanese female figure wearing fancy head-dress
- 178 A pair of 6¼in. bearded figures, and a 5½in. figure—The Bird Catcher
- 179 A model of a peacock, on blackwood tree stump, with pea hen at base
- 180 A 4¼in. tusk vase and cover, with raised animals, a group—St. George and the Dragon, on blackwood base
- 181 A carved tusk with birds in relief, on blackwood base, and a carved stick fan
- 182 A pair of 8in. tusk vases, with gilt lacquer decoration, on papier mache and lacquered stands
- 183 A market group—The Vegetable Seller, on blackwood stand
- 184 A 5½in. group of male and female carrying basket of fruit, and a 5¼in. ditto—The Fruit Gatherer
- 185 A pair of 4in. tusk vases, carved with figures, a ditto card case, and a group—"Hard Times"
- 186 A 5in. group of figure with two children carrying baskets, and a 3½in. group—Oxen Wagon
- 187 A 4½in. figure—The Animal Charmer, a 4¼in. grotesque figure with axe, a 3¼in. female figure with a child, and a 3¾in. figure holding winged grotesque figure
- 188 A set of 4 groups—The Conjurers, and a carved model of a pagoda
- 189 A pair of groups—The Wrestlers, a pair of ditto of Craftsmen, a 5in. figure—The Duke of Wellington, and a small group
- 190 A carved group of a \_\_\_\_\_ with figures, on black-wood stand

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#### DECORATIVE PORCELAIN, CUT GLASS AND BRIC-A-BRAC

- 191 A pair of 22½in. Chinese splashed 2-handled vases
- 192 A pair of 14in. blue and white spill vases, and a set of three 15in. ditto and covers, with kylin mounts and panels of flowers

- 193 A 24in. blue and white stick stand, and a 20in. Imari vase
- 194 A pair of 7½in. cut glass honey jars and covers, on square bases, three 6½in. goblets with engraved monograms, and an 8½in. jar and cover
- 195 A pair of 17in. Chinese black ground open mouth vases, decorated with figures and horses
- 196 A 15½in. white ground Chinese vase, decorated with numerous figures, trees and utensils
- 197 A pair of 18½in. Satsuma gourd-shape vases with incised gilt decoration, with figure covers
- 198 A pair of 14in. powder blue porcelain gourd-shaped vases, the panels decorated in flowers in colours
- 199 A hobnail cut and engraved glass loving cup with 3 silver handles
- 200 A pair of 17in. finely cut glass vases, on square bases
- 201 A 12½in. Bohemian cut glass vase, on blackwood stand
- 202 A pair of 8½in. Vienna flat-shape bottle vases and covers, with rope handles and gilt decoration
- 203 A pair of 9½in. Sevres vases and covers, gros bleu and gilt, on ormolu bases, the panels decorated in courting scenes, and a pair of 11¼in. ditto and covers, decorated in figures of cupids
- 204 A clock with striking action, by J. W. Benson, in metal gilt and bronze case, with urn surmount
- 205 A 10in. finely cut glass rose bowl, on square base, and an 11in. ditto 2-handled vase, on circular base
- 206 *A Royal Crown Derby tea service, comprising 12 cups, 12 saucers, 12 plates, sugar basin, cream ewer, and 2 bread and butter plates*
- 207 A set of 12 Venetian liqueur glasses
- 208 A pair of 5in. pink ground Cloisonne vases, a blue ground ditto vase and cover, a pair of Satsuma gourd-shaped vases, and a pair of miniature ditto
- 209 *Carved Soapstone.* A 7in. figure of a Sage, a 4in. figure of a hotei, two 6in. priests, a model of a kylin, and a ditto group
- 210 A pair of 11in. Wedgwood blue and white plates, an oblong cut glass dish (rivetted), and a small ditto circular glass cheese dish and cover



- 211 An Old English dessert service, apple green and gilt, decorated with circular panels painted with views in the British Isles, comprising 5 compotiers (4 a.f.), and 12 plates
- 212 A plated column electric table lamp, with silk and beaded shade
- 213 A set of 5 cut glass and engraved tazze
- 214 A pair of Bohemian glass pickle jars and covers, a cut glass tazza, a ditto and engraved cheese dish and cover, and a jam dish and cover
- 215 A Corona ware Stoke dinner service, blue and white and gilt, 66 pieces
- 216 A pair of Bohemian blue cut glass bowls, a pair of ruby ditto, and a set of 6 green glass finger bowls
- 217 A hob-nail cut glass table service, in pieces
- 218 A Crown Derby pattern coffee set, comprising 6 cups and saucers, sugar bowl and cover, coffee pot on tray

#### OIL PAINTINGS—IN GILT FRAMES.

<i>By or attributed to</i>	<i>Subject</i>
·219 J. B., 1887 .....	A Landscape with cottages and figures
THOMAS G., 1869 .....	A Woody Landscape
·220 ITALIAN SCHOOL .....	A Mountainous Landscape with bridge, ruins and figures, on copper
·221 H. WEEKES .....	"Wit and Wisdom," and "That's Ours," a pair
222 F. J. ALDRIDGE .....	Venice, and Rye, Sussex, a pair
223 G. GUIDI .....	"Spring "
224 C. R. LESLIE, R.A.....	The Picnic Party
225 DITTO .....	"Ophelia "
226 A. GRUTNER .....	The Epicure
227 BULMER, 1861.....	Seated native boys with utensils
228 C. FERRANTI .....	The Confidential Letter
·229 T. SALT .....	Venetian Canal Scenes with buildings and boats, a pair

## WATER COLOUR DRAWINGS, ETC.

- 230 ENGLISH SCHOOL ..... Interior Scene with historical  
figures
- 231 J. LYONS ..... A Seascape, and Mountainous  
Landscapes, 5
- 232 A Meissonier engraving, on silk

FINIS.

**Announcements**

of forthcoming Sales by Auction appear  
in the "Daily Telegraph" and the  
"Morning Post" every Monday, and  
in "The Times" every Tuesday.

Conquest  
Oct 1861  
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